

WINNERS 2024

- ✓ **« GRAND PRIX » OF THE BIRD AND NATURE FESTIVAL – €4,000**
This prize will be awarded to the production most faithful to the Festival's subject «The Bird in its Natural Environment » or to film which deals with nature more generally « L'Oiseau et/ou la nature »
Awarded to **Samuel TOUTAIN & Marie ALART (Nathanaël FRILLOUX / Guindala Production & Ampersand) – France**
For **Au pays de l'abeille noire**
- ✓ **JURY SPECIAL PRIZE – €2,000**
This prize is left to the Jury's choice. It can be awarded to any production (amateur or professional).
Awarded to **Philippe LEBEAUX (Stéphane MARMOL / Wide - Mona Lisa Production) – France**
For **Planète collemboles, la vie secrète des sols**
- ✓ **WILDLIFE PRIZE – €2,000**
This prize will be awarded to the production best illustrating the protection, preservation or conservation of the animal species (first birds, then mammals, fish ...) or more generally illustrating the preservation of nature.
Awarded to **Anne, Véronique et Erik LAPIED – France**
For **Sauvage, le chamois, l'aigle et le loup**
- ✓ **ENVIRONMENT PRIZE – €2,000**
This prize will be awarded to the production which will be focused on environmental problems of the Planet.
Awarded to **Bernadette GILBERTAS & Olivier GRUNEWALD (Sylvie GAUTIER, Cyrille & Gilles PEREZ / Pop'Films & 13 Productions) – France**
For **Gorongosa, le parc de la réconciliation**
- ✓ **PUBLIC PRIZE – €2,000**
This prize will be awarded to the film which has totalized the more votes from the audience on the night dedicated exclusively to the screening of the amateur productions.
Awarded to **Dominique MERTENS - Belgium**
For **Couleurs**
- ✓ **SPECIAL DISTINCTION IN THE ENVIRONMENT CATEGORY**
Awarded to **Sacha BOLLET & Benoît DEMARLE (Maude CHARRIER / Cicada Production & Le Gobie) – France**
For **Sous les transats**